S. Sebastiano’s bailado clothed by the artistic versatility of Mily Possoz

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INTRODUCTION
Mily Possoz was a Portuguese artist with great international experience and a plural art production, in different means. She represents the meeting point of the intercommunication between fine arts and theater, from the clothing design made to bailado de S. Sebastião, stage by Verde Gaio company of bailado.

OBJECTIVES
The aim of this paper is to realize the impacts of some vanguards, as fauvism and surrealism, in the artistic practice of the artist. It is intended to perceive how her experiences and contacts that she established outside Portugal are noticed in her work.

METHODOLOGY
Bibliography research/Documents Analysis. Through the catalogue about Verde Gaio’s company, organized by Vitor Pavão dos Santos, it was collected information about formal characteristics of the studied clothing design. In order to understand the diverse production in other means, it was consulted editions of Ilustração Portugueza magazine, available on hemeroteca digital, and where she did significatives contributions with illustrations.

CONCLUSIONS
The conclusions head towards the perception of some vanguards characteristics in her works, namely fauvism and surrealism. The clothing designs of S. Sebastião are a departure point to identify those aspects. Finally, it accomplished the transdisciplinary nature of the artist, since it is not dealt directly with a painting material but with clothing design sketches.