Introduction

The present work discusses and analyzes the implications of the Culture Circle in the formation of teacher educators and educators based on the reference of Paulo Freire, nowadays I seek possible dialogues with feminist pedagogies, through bell hooks and the perspective of the energetic being of Wilhelm Reich, for the embodiment and rooting of an emancipating education

Aim

- Analyze the impact of the Culture Circle on the training of teacher educators committed to Emancipatory Education
- Investigate and analyze the perceptions that the teachers of the course have about the Culture Circle in their training
- Examine the experiences of Culture Circles in the Pedagogy course and their possible contributions to the practice of education aimed at liberation

Methodology

As a methodological basis, I propose a qualitative research of an interpretative character. I investigate a Pedagogy course at a Federal University in Minas Gerais, Brazil, its pedagogical practices based on the analysis of biographical narratives with the teachers responsible for the constitution of Culture Circles in the course

Results

It seems to make it possible to recreate the aesthetics and pedagogical practices of teacher training, with a political option today against hegemony Challenges in the training of coordinators and systematization of the collection built in the circles

Conclusion

I think that the Culture Circle, due to its dialogical, critical, participatory nature, which challenges the continuity of the state of exclusion and oppression, which includes everyone in the process of reconstructing a more just, democratic and humane society, opens up the possibility of "unpublished viable", seen as the possible dream, the way to overcome the limit hypotheses, cited by Freire to be aimed at

References


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