A WINDOW TO THE LANDSCAPE
PONTE DE LIMA HOUSE THAT PURSUES AN EXTERIOR SPACE

INTRODUCTION
Sight is one of the most important senses in architecture. For this reason, the window is always a major concern in the project of design. It is an element that constitutes the building and allows the integration of the exterior and interior worlds.

AIM
Definition of window
Differences between the window and other architectural elements
Types of windows
Analysis of art that represents windows
Project for a house in Ponte de Lima

METHODOLOGY
This work is based on some books to do the theoretical part of the thesis and for the practical part we used some examples of houses to do the project. We also use field surveys for a consistent project.

CONCLUSION
The objective of the thesis is the study of the window and it will also be to design a window in a house in Ponte de Lima that needs a more intense relationship between interior and exterior. This theme is based on the certainty that there is no architecture without light.

REFERENCES